Abstract
This study has been devoted to creative attitudes represented by 6–7-year old children, evaluated by the creative and re-constructive attitudes rating scale (SPTO). The central focus was to relate differences in attitudes among children commencing their education at the age of 6 to those who had started their school attendance before the reform (at the age of 7). An attempt was made to answer the question whether pupils differing in the year of birth, joined within one school form, would generate any disruption of their potential creativity. A complementary issue was to evaluate the level of creative attitudes along the dimorphic pattern.

Keywords: creative attitude, diagnosis, school threshold lowering

1. Introduction

Assessment of the lowered primary school threshold, so widely commented on across different milieus not necessarily involved in education, makes us state...